



Ca' Foscari
University
of Venice

Department of Humanities



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Cross-Glances: Greek Lyric and Japanese Nō

1-2 September, 2026

Aula Magna Silvio Trentin, Ca' Dolfin, Dorsoduro 3859/A, Venice

Tuesday, September 1

14:30-16:00

Vanessa Casato, Ca' Foscari University Venice and **Akiko Takeuchi**, Hosei University Tokyo

Introducing the comparison between Greek lyric and Japanese nō

16:00-17:00

Enrico Prodi, Cagliari University
The missing dance and the returning hero: lyric evocation in Pindar's Paean 6

17:00-17:30

Refreshments

17:30-18:30

Laura Sampson, Anna Murray, Vanessa Casato, Akiko Takeuchi
Poetic Imagination in performance

Wednesday, September 2

8:30-09:30

Yokoyama Taro, Rikkyo University Tokyo
Nō for waka: how the stage restages the lyric moment

9:30-10:30

Michel Briand, Poitiers University
Metamorphoses of ancient Greek melic poetry: song-and-dance in epinician and tragic choruses

10:30-11:00

Refreshments

11:00-12:00

Evert van Emde Boas, Aarhus University
World-building in Greek lyric poetry about love

12:00-13:00

Yamanaka Reiko, Hosei University Tokyo
The poetics of salt-water drawing scenes in nō plays

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15:00-16:00

Diego Pallecchia, Kyoto Sangyō University

Radio adaptations of nō playtexts in Fascist Italy

16:00-17:00

Oswyn Murray, Emeritus Balliol College, Oxford

L'Autre monde: another world

17:00-17:30

Closing remarks
followed by drinks and refreshments

19:00

(doors open at 18:45)

Performance in the Auditorium
S. Margherita – Emanuele Severino